

Summary of the Ph.D. Thesis

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The title of the thesis: Socialization experiences and creativity of socially maladjusted youth

Key words phrases: socialization, creativity, social maladjustment, youth, biographical fates,

Abstract:

The object of research in the presented dissertation is the level of creativity and experienced socialization conditions by socially maladjusted adolescents aged 13-19.

The purpose of the research is to describe the socialization experiences of the studied adolescents, the course of the process of their biographical fate in terms of three basic environments: family, school, peers and also to determine the level of creativity and the relationship between the intensity of the level of creativity and socialization conditions.

The research problem adopted was: what factors of socialization conditions of maladaptive adolescents are predictors of creativity? In order to answer the adopted research problem, a self-arrangement tool on biographical fate was developed and 2 creativity screening tools were used. The variables adopted in the analysis were operationalized and, using non-parametric and parametric statistical tools, the resulting model was described.

The dissertation is divided into six main chapters. The first four constitute the theoretical part and focus on a review of the available literature and on a synthetic presentation of the current state of knowledge regarding the concept of creativity and rehabilitative interventions that substantively address increasing the level of creativity in socially maladjusted adolescents. The fifth chapter deals with the methodology used in the empirical part. The sixth chapter is a detailed analysis of the empirical data obtained during the study. In this chapter, the predictive model, i.e. those socialization factors that are predictors of creativity, has been identified. In addition, the work includes an introduction, conclusion, list of tables and charts, bibliography and appendices.